



All Saints Music Newsletter

From The Director— Theme for Year 2 “We are One Body”

I hope that you have all had a restful and joyful summer. I missed seeing all of you on a regular basis!

My first here year, in collaboration with each of you, was a huge success: our numbers in music ministry grew; we began to attend “All Music Ministry” Events, and our leadership group collaborated to create some amazing events, and learned about music’s role in the liturgy.

As we begin our second year, I have chosen the theme “We are one Body”. St. Paul writes: “For even as the body is one and *yet* has many members, and all the members of the body,

though they are many, are one body, so also is Christ. For by one Spirit we were all baptized into one body, whether Jews or Greeks, whether slaves or free, and we were all made to drink of one Spirit.” (1 Corinthians 12:13)

This theme will direct our events throughout our coming year. It is a good reminder that as Catholics and musicians, we cannot be divided. Our unity comes from Christ, through our participation in the Eucharist and the sacraments. Therefore, we must always work to eliminate our division with Christ (our sins), and also our human divisions.

Musically, if we do not work towards unity we will lack the sense of ensemble.

Spiritually, if we are divided, we lack the sense of “Church”.

Our work as both musicians and Catholics make this theme an absolute priority in our growth as a music ministry program.

Let’s continue to pray for a successful program, and pray for each other, as we pursue closer unity with Christ and each other!

Who do I Contact?

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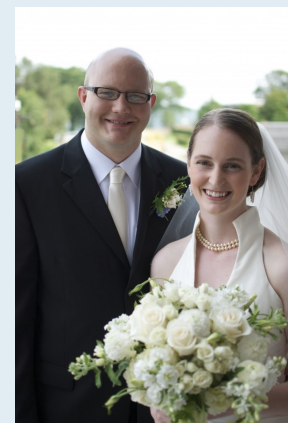
Welcome Rebecca Visser!

Hello! I am very excited to be the new Assistant Director of Liturgy and Music at All Saints. I am a convert to the Catholic faith, and developed a passion for theology during the time leading up to my reception into full communion with the Catholic Church in March 2008. I continued my theological study at St. John’s University in Collegeville, MN, where I am finishing a M.A. in Liturgical Music and Organ. My undergraduate degree is from Northwestern College in St. Paul, MN,

where I earned a B.M. in Piano Performance and a minor in Bible.

For the past three years, I have worked at the Anglican Church of St. Dunstan in St. Louis Park, which is a wonderful parish, but it is a blessing to work in a parish that also shares my Catholic faith.

I am newly married, and my husband Jon and I enjoy performing together. He is a classical guitarist, and we have done concerts together at the Cathedral of St. Paul, House of Hope Presbyte-



rian Church, and most recently, on our honeymoon in Paris. We are both excited to make All Saints Parish our new church home.



Cantor Workshops– MARK YOUR CALENDARS

The following dates will be set aside for our Cantor Workshops. This is an important time to get every cantor on the same page!

Your work as cantors is always very professional, and you all do an excellent job leading the congregation! This workshop will be a great way to brush up on a few things and learn our new Mass parts.

YOU ONLY NEED TO ATTEND ONE SESSION!

PLEASE MAKE EVERY EFFORT TO ATTEND.

We will be covering **NEW** Mass settings for the Revision of the Roman Missal.

Please RSVP to your most convenient time slot.

September 24th

6:15pm-7:30pm

September 25th

6:45pm-7:30pm

October 15th

6:15pm-7:30pm

October 16th

6:45pm-7:30pm

**ALL SAINTS
DAY**

**ALL MUSIC
MINISTRY**

**Come and SING/
Play for All
Saints Day**

November 1st

7pm Mass

6:00 Call time.

**ALL ARE
WELCOME!**

Meet Your Music Leadership Team!

I am so pleased to announce the members of our All Saints Music Ministry Leadership Team for 2011-2012 year!

This group has three main objectives

- 1) Plan and implement 3 yearly music ministry activities for ALL of Music Ministry.

- 2) Provide feedback and support to me, the director.

- 3) Continue to educate themselves on the role of music and the liturgy through the Church documents.

Members:

Kathleen Buelt

Tom Flottemesch

Heidi Olson

Sara Macklin

Sylvia Olmstead

Lisa Roesner

Maria Schaiff

Donna Trushenski

Mark your Calendars! Winter Retreat– 2nd Annual!

This year, All Saints Music Ministry will gather from 8 am-12 (Noon) pm on **Saturday, January 14th** for a short time of prayer, reflection, and ministry formation. This will be a great day for us to renew our ministry in

the service of Christ and this community; take time to learn the role of our music in the liturgical setting, and spend time in fellowship with others in Music Ministry. More information to come as the day's details are con-

firmed. This will be an excellent time for spiritual growth in our ministry. Please mark your calendars and leave that Saturday morning open for this very important retreat.

Welcoming the
ROMAN MISSAL THIRD EDITION
Deepen, Nurture, Celebrate

MARK YOUR CALENDARS!

September 15th, 7:00-8:30pm

Mr. Christopher Carstens

On the Third Edition to the Roman Missal

September 15th, 7:00-8:30pm will be the opportunity for the entire parish to hear about the beauty of our liturgy through the Revision of the Roman Missal. Mr. Christopher Carstens will join us for a presentation on the Revision to the Roman Missal. This charismatic and knowledgeable presenter has presented in our own archdiocese and we are honored for his presence at All Saints' in the middle of September. Mark your Calendars and tell your friends and family

about this important event!

Mr. Christopher Carstens holds a B.A. from the Oratory of St. Philip in Toronto, and M.A. in Philosophy from the University of Dallas and a M.A. (Liturgical Studies) from The Liturgical Institute. He is currently the Director of the Office of Sacred Worship for the Diocese of La Crosse, Wisconsin, where he serves as Coordinator of Pontifical Liturgies, liturgical coordinator for the Permanent Deacon for-

mation program, and diocesan Director of RCIA. He is an adjunct faculty member at the Liturgical Institute and a frequent presenter in liturgical conferences and parish education. He is a member of the Society for Catholic Liturgy. He is married with five children.



Revision to the Roman Missal— Coming November 2011

MARK YOUR CALENDARS!

**September 15th,
7:00-8:30pm**

**Mr. Christopher
Carstens**

***On the Third
Edition to the
Roman Missal***

“And with your Spirit”- Fr. Wilson

The one Church Latin phrase that nominally or formerly Catholic sit com writers can muscle out as part of an attempt at humor is “et cum tuo spiritu.” Its literal translation is “and with your spirit” and is the response to the greeting, “Dominus vobiscum” (“the Lord be with you”). The exchange is frequent in the Mass in its original Latin and is translated to English with the response “and also with you” in our current translation. Our current translation has a number of places that are not literal because of a decision to make the English more conversational in tone and to help smooth out the roughness of certain usage that does not make for an easy translation.

As most of you have heard from various sources, the Church will be introducing a new translation to the Roman Missal (the book containing the prayers of the Mass) in English beginning the first Sunday in Advent this year. Like any change, some are excited and some are fearful, with most of us somewhere in between. No matter how we approach the pending changes, it is important that we are accurately informed about what is happening and why. The most important aspect of this change is to know that it was not an impulsive decision by anyone. Our approach to authority in this country lends itself to subscribing to ideas of leaders acting on whims, and when we apply that to the hierarchical nature of the Church it has the possibility of going viral. The truth is that the new translation has been in the works for over a decade, when the Church, in consultation with

experts in language and liturgy, put out new norms for the translation of liturgical texts in the late 1990’s. What we are doing is well thought out and not at the whim of anyone or because the previous translation was poor.

Our Liturgy and Worship Commission, Aana Bendson, our Music and Liturgy Director, and our formation and education staff are working hard to put together a program for introducing the new missal next fall. Since the Eucharist is the source and summit of our life together, it is appropriate that we have many sectors of the parish working together to implement the translation at All Saints. The first step will be some internal staff education this summer and then work with parish groups in the fall. The new translation will be integral to our children’s formation programs and our adult education programs in the fall.

The translation is not a radical change, but we will experience change in some of the basic prayers of the Mass. The most significant change will be in the Gloria, in which our current translation did not include a number of parts from the original Latin. Along with the “and with your spirit” anticipate modest changes to the Sanctus (the “Holy, holy”), the creed, and some of the acclamations used in the “Agnus Dei” (the Lamb of God). The transition will be eased with Mass cards that will be placed in

pews that we will need to read from while we get used to the new language. You will also notice changes in the collect prayers (prayers said by the priest at the beginning of Mass, over the gifts, and after communion). They will have a more transcendent tone than the more conversational style we have now. There will be modifications to the Eucharistic prayers as well including the words of consecration. We will have the opportunity for specific teaching on each of these modifications during Mass beginning in early October.

It is important to note that the Mass is not changing. The words are not “changing” either. **The translation is changing.** This is the same Mass with a different translation and no ritual changes. While we may see more settings in Latin, we are not abandoning the vernacular in the Mass. The Mass is our highest form of prayer and connects us most intimately with Christ in His body. Our new translation is an opportunity to appreciate anew the same Mass, different words and deeper meaning.

- This article was printed in the May 23rd, 2011 Bulletin for All Saints Parish.

“It is important to note that the Mass is not changing. The words are not “changing” either. This is the same Mass with a different translation and no ritual changes.”

-Fr. Wilson

Revision to the Roman Missal— Coming November 2011

Changes by: Carol Kozor

Carol Kozor is a member of the Liturgy and Worship Commission. She writes about her experiences preparing for the Revision to Roman Missal coming in November, 2011.

I will be the first one to tell you that I hate change. I believe that it is necessary but I don't have to like it. I will also be the first to admit that when it comes to things of faith, I really hate change. Change the Stations of the Cross to make it more modern and relevant...no way; add new mysteries to the Rosary... don't mess with perfection; change the Mass...don't you dare! So when I started hearing that changes in the mass responses were coming I thought, "Really, do we have to? What's wrong with the way it is? Change for change's sake is stupid!"

But then I have to stop and remember that changes have been made....Latin to English, the priest facing the congregation, the expectation of the congregation being actively involved in the Mass, taking the Eucharist in the hand. These were major changes in our Mass and they have been good ones.

Words are powerful. Words can build a person up or tear a person down. Words can inspire passion, excitement, love, hatred joy, pain. Words can make the ordinary, extraordinary, and isn't that what we want when it comes

to the Mass? Yes, we want the Mass to be familiar and comforting but we also want, even need the Mass to be extraordinary. The thing I like the most about the Mass is its familiarity; we do the same thing every week. When I traveled to Rome several years ago, it was the familiar movement of the Mass that made it easier to follow since I didn't know Italian and it was that same familiarity that made it possible for me to be my niece's sponsor for her confirmation, even though I didn't know German. It truly is universal. It is also this familiarity that keeps people from the Mass...."it's boring, we do the same thing every week."

I have been involved in music ministry at All Saints for many years and even here I have seen changes - what we sing; styles of music; instruments used. The one change that has had the most influence on me is the psalm. Just the change is singing the psalm at the ambo on the altar changes the feel of the psalm. It becomes more than just a song between the first and second reading. It became a part of the Liturgy

of the Word. I no longer just sing the psalm, I proclaim the psalm. It was scary and I kept wishing that I could stay and "hide" in the choir area. But the change has been good. It's good because it makes me uncomfortable. It makes me stop and think. It raises the ordinary to the extraordinary.

Now imagine what can happen when the basics of Mass don't change but only some of the responses we say. As these changes are introduced and we start to use them, it will be awkward and uncomfortable. Yes, we will be frustrated and want to go back to the old words, eventually though, they will be familiar again. In the mean time, maybe it will stop us in our tracks and make us think again about what we are saying. That is good! We will realize that we have new words with deeper meaning but ultimately the same Mass. The ordinary can become extraordinary again and again.

Isn't that what we want?

-Carol Kozor

Liturgy Commission Member



For more information about the Revision to the Roman Missal, please see the following website:

www.usccb.org/romanmissal

WHEN DOES MUSIC MINISTRY BEGIN??

TEEN CHOIR

Rehearsal Starts

Wednesday

October 5th

5:15 pm– 6:30 pm

First Mass

November 13th

11 am Mass

(Call time 10:15 am)

FESTIVAL CHOIR

Rehearsals Begin

Wednesday

November 2nd

7:00-8:15 pm

SPIRIT CHOIR

First Mass

September 18th

5:30 pm Mass

(Call time: 3:25 pm)

YOUNG VOICES

Rehearsal Starts

Tues. Oct 4th

T1 2:45pm-3:45pm

T2: 4:45pm-5:45pm

First Mass

October 30th

11 am Mass

(Call time 10:15 am)

7:30 AM MORNING CREW

First Mass

September 9th

Call time: 7 am

9 AM CHOIR

Rehearsal Starts

Wednesday

September 7th

7:00-8:30pm

First Mass

September 11

9 am (Call time 8:15am)

11 AM GROUP

First Mass

September 16th

Call time: 10:15am